PORTRAIT OF SOUTHAMPTON

Adam Burton

Southampton is an ever-changing city where past and present co-exist in unique harmony.

It is a city where land meets the sea. As the major departure port for transatlantic liners, Southampton once proudly boasted the title 'Gateway to the World'. Modern times have preserved this great tradition, if not the title, as Southampton continues to be the UK's leading port for the world's finest cruise ships.

Another title which has been bestowed upon Southampton is the 'Green City'. The city centre itself possesses five large parks, which provide a welcome contrast to the hustle and bustle of a modern city and offer plentiful space for rest and relaxation.

Southampton's long history is evident all around. Medieval houses, shops and a series of magnificent towers are all connected by the UK's second longest remaining stretch of medieval walls, making ancient Southampton a wonder to explore.

But Southampton will not rest upon the laurels of its illustrious past and grand titles. Almost every trip to the city centre will reveal a new surprise, as modern buildings spring up to dominate the ever changing skyline, further emphasising the city's ambitions for the future.

Having spent over thirty years living in the city, Adam Burton draws on his knowledge and passion for Southampton to bring together this impressive collection of over 140 superbly evocative photographs.



ABOUT THE AUTHOR

Adam Burton is an award winning professional landscape photographer and author of several books. His photographs are regularly published the UK and beyond. Adam's photographs are instantly recognisable with their rich, vibrant yet natural colours and captivating compositions, each conveying the delicate beauty of the environment in which they are taken. Originally from Southampton, Adam now lives in rural Devon with his wife Beth.

To view more of Adam's work please visit his website: www.adam-burton.co.uk.

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Left: Arundel Tower stands at the northwest boundary of the medieval town of Southampton.

Right: Sweeping curves of modern architecture at Arundel Circus, a major entrance to WestQuay shopping centre. The glass tower was designed to bear resemblance to the ancient castle defence Arundel Tower, which stands close by.



The De Vere Grand Harbour hotel became Southampton's first five star hotel when it opened in the mid 1990s. The spectacular triangular glass atrium has become an iconic landmark of the city. Far right: Built in the fifteenth century, Tudor House museum is one of Southampton's most recognisable historical buildings. In recent years it has been closed to the public while it has undergone major restoration.

Below right:The QE2 slips silently past Calshot on a summer's dawn, and enters Southampton Water bound for her home port.











Example of a double-page spread.